

THIS IS ME.

Thursday night skit.

CHARACTERS:

Actor 1: Singer and encouraging friend (if your group does not have a singer, Actor 1 will still be the encouraging friend and a CHWC staff member will sing the intro 😊)

Actor 2: Person getting bullied in scene 1

Actor 3: Instigator/bully

Actor 4: Person getting bullied in scene 2

Scene 1 group of friends: 5-7 people (or more is fine if you have a large group)

Scene 2 group of friends: 5-7 people (or more is fine if you have a large group)

****Females: Please be sure to wear pants on stage.****

Props (provided by CHWC):

Solo cups (Party scene)

Hand held mirror (Self-image scene)

Paper/pen (Homework scene)

Colored shirts for Actor 1, Actor 2, Actor 3 and Actor 4 (to set them apart from the others)

Everyone else in the skit will wear their Grey 2018 CHWC Camper T-shirt
(distributed at camp)

***PLEASE NOTE:**

1) Be sure to only use the audio link provided at heartworkcamp.com/skit. This file can be downloaded to any device and has been created by CHWC specifically for this skit. Other audio files available on youtube/itunes/online will be slightly different and won't match up with the timing of the script.

2) The most important thing to be sure of while rehearsing this skit is paying attention to the key words in the song where things will need to happen. The ***sharper*** the movements are on the lyrics that are highlighted throughout the script, the better your performance will be! Feel free to make scenes longer or shorter in order to get the timing right. Have fun and be authentic & expressive. 😊

00:00 All lights off.

No one on stage except Actor 1 (or a CHWC staff member if there is no singer in the youth group)
Music starts...no lights yet.

00:10 Scrim-lights go up.

-Actor 1 is standing center stage (or on side depending on screen when you get to camp)

-Stage stays clear until singer is done.

I am not a stranger to the dark
Hide away, they say
'Cause we don't want your broken parts
I've learned to be ashamed of all my scars
Run away, they say
No one'll love you as you are
But
I won't let them break me down to dust
I know that there's a place for us
For we are glorious...

00:45 **“WHEN THE SHARPEST WORDS WANNA CUT ME DOWN”**

-Lights go on. Scene one begins. Everyone in scene one enters stage left.

-Group of “friends”, Actor 2 and Actor 3 enter.

-Actor 2 is the main character.

-Actor 3 is the instigator/bully of the group.

-PART 1 PRAYING: Two friends enter from opposite side, acting like they are talking about a problem, and then stop to pray together.

-Actor 3 points it out to the others and makes fun of them. The two friends don't even see the others making fun of them/don't acknowledge the large group while praying and then join the large group after they are done. (this praying part is a little long in the video, so be aware you will do this part first and then part 2/party...watch your timing ☺)

-PART 2 PARTY: Cups are being passed out and “scene 1 group” are all talking amongst themselves/socializing as if at a party.

-Actor 3 offers a drink to Actor 2 and he/she declines. Actor 2 is fine being with the crowd and not drinking. But he/she looks around and uses facial expression to communicate that maybe this is not their type of scene.

1:02 **“LOOK OUT ‘CAUSE HERE I COME.”** –music builds...

-Actor 2 steps forward, faces stage (on edge of stage) looking down at him/herself as to question what is wrong with them.

-Actor 1 follows. Actor 1 has a cup and drops it (casually at their side...not throwing it, while walking up to Actor 2) and encourages Actor 2. (be confident, don't pay attention to the haters, you don't need them...etc.)

-Group is still mocking Actor 2 in the background.

-Actor 1 and Actor 2 remain standing shoulder to shoulder once Actor 1 gives the “encouragement/pep talk”

1:10 **“I’M NOT SCARED TO BE SEEN”**...Actor 2 looks back at “friends” who are still making fun. (depending on group size, some can be socializing with one another, and some can be mocking, making fun, etc...)

1:13 Actor one goes from glancing back, to looking down/hanging head after seeing “friends” still making fun/mockng him.

1:15 Actor one sharply looks up simultaneously with the words **“THIS IS ME.”**

Actor 2 Recap of 1:10-1:15:

1:10- I’M NOT SCARED TO BE SEEN: Look back at group. (unsure/confused/sad)

1:13- I MAKE NO APOLOGIES: Look down at the ground dramatically.

1:15- THIS IS ME: Look straight at crowd sharply/confidently/smiling!

1:17 **“OH, OH, OHhhh...OH, OH, OHhhh...”**

-“Friends” in group slowly step forward one at a time and stand shoulder to shoulder with Actor 2/1.

-Depending on your group size, you will time out the order in which the students will step forward. Do not have everyone step forward at the same time. The goal is to space it out so that the LAST person leaves the party/bully by the time the “oh, oh, ohhhh” singing is over ☺

-As each person steps from the party area to the front of the stage to form the line...they too each drop their cup gently/casually (as seen in the video).

-Actor 1 and 2 is looking to their right and left, surprised and proud that others are joining him/her by his/her side.

-Actor 3 is trying to convince the “friends” not to step forward.

-Once the last person starts to step forward, Actor 3 is annoyed realizing everyone else has slowly stepped forward and he’s left by himself.

-Eventually everyone is standing proudly with Actor 2/1. (shoulder to shoulder in a straight line on the edge of the stage with Actor 3/bully behind them.)

1:31 **“ANOTHER ROUND OF BULLETS HITS MY SKIN”**

-Scene 1 group of friends sharply exit on same side of stage that they entered.

-Actor 3/bully moves over to other side of stage as scene 2 group enters and joins the large group.

-Scene 2 group quickly enters/begins on other side of stage (stage right).

-PART 1: Girls are taking selfies/comparing themselves to social media (*this can involve a few girls being caddy or acting as if they are insisting to one another that they must look/dress a certain way by fidgeting with their clothes, fixing each others hair, etc... in a manor that portrays they are not being their authentic selves...) while rest of group mocks them in the background.

- Another thought for this first part is having a few girls standing together: One is holding a mirror while the other/others seem to be pointing out flaws or things that can be changed about their appearance, etc. (CHWC will provide a hand held mirror in case this scene is chosen)
 - PART 2: CHEATING (on homework/test): Actor 4 is doing homework.
 - Actor 3 (either alone or with someone else) approaches him/her wanting to cheat.
 - Actor 4 does not give Actor 3 the answers or let him/her have the answers.
 - Actor 3 then trips Actor 4 while others take pictures (signifying that they are posting to social media or texting the incident to others.)
 - *As the rest of this scene plays out, everyone on stage should constantly be doing something/moving whether it is mocking Actor 4, talking in pairs, acting like they're scrolling through their phones, or making jokes to each other. The underlying theme is how social media/texting can be negative, can effect self-image/body-image, and can at times be a form of bullying.
- 1:51 **"I WONT LET THEM BREAK ME DOWN TO DUST"**
Actor 1 and 2 re-enter and step in to stick up for Actor 4 (who is being made fun of)
- 1:57 **"...FOR WE ARE GLORIOUS"**
-Group 1 actors begin to re-enter in support of Actor 4. Communicating through expression, "it's ok, don't worry about them, be strong, you're okay....stay positive...etc"
- 2:00 **"WHEN THE SHARPEST WORDS WANNA CUT ME DOWN"**
-There are now two clearly defined groups on stage.
-Scene 2 group continue to be jerks and be on their phones, joking, etc...
- The other group (Group 1/Actor 1/Actor 4 and Actor 2) act like they're happily talking amongst themselves, representing INCLUSIVITY, COMMUNITY, KINDNESS and FRIENDSHIP.
- 2:10 **"I AM BRAVE, I AM BRUISED, I AM WHO I'M MEANT TO BE, THIS IS ME"**
-Slowly those in Group 2 seem to realize that making fun of others isn't right and walk over to the other group, one by one...leaving Actor 3/bully.
- 2:16 **"LOOK OUT 'CAUSE HERE I COME"**
-Actor 3 is convincing group not to step toward Actor 1/2/4 & the other group.
- *Just as in the first scene, depending on how many students are in the group, space out when each person will move to the other side of the stage in order to have the last person leave Actor 3 by the time the words **"I'M NOT SCARED TO BE SEEN, I MAKE NO APOLOGIES, THIS IS ME"** are being sung.
- 2:31 **"OH, OH, OHHHHH. OH, OH, OHHHHH"**

-Once the last person comes over, everyone forms a large circle around Actor 3 and starts rotating to the right...
-Actor 3 is confused/looking around/perplexed/acting like he wants to break through the circle. (Time to be expressive Actor 3! ☺)
(if your youth group is very large, you can make two circles, but one is preferred)

2:45 During the last three beats of the “**OHHHH**” part of the song the group will pay close attention when to fall to the floor. Not dramatically. Not flailing around. Just a quick/solid fall and everyone freezes in place on the ground.

“OH-OH-OH” → DROP.

2:46 *Circle sharply drops to the floor! (in sync with the music)*

“WHEN THE SHARPEST WORDS WANNA CUT ME DOWN”

-Actor 3 remains standing...looking around, wondering what is going on. He/she realizes they’re alone. With expressive facial expressions they question why they’ve been unkind to others, they step to one direction, and then another...shaking their head, looking around...then notice Actor 1 beginning to stand up...

2:51 **“I’M GONNA SEND A FLOOD, GONNA DROWN THEM OUT”**

Actor 1 stands & extends a hand out to Actor 3 in peace...

Actor 3 refuses...

(Actor 1 remains standing.)

Actor 2 then stands & extends hand...

Actor 3 refuses again.

(Actor 2 remains standing.)

Actor 4 then stands & extends hand...

Actor 3 is reluctant...but then accepts... (this can be communicated by shaking head no, turning away, but then turning back...looking at Actor 4 as if to wonder “why are you being nice to me when I’ve been mean to you”...but then accepts)

3:01 Actor 3 gives in to the last person (Actor 4) at **“THIS IS WHO I’M MEANT TO BE (accepts Actor 4’s friendship during the quick pause)...THIS IS ME.”**

*Do what fits your group. If it is simply accepting the extended hand, that is fine. Actor 4 and Actor 3 could hug, shake hands and then high five...etc. It will be a quick “coming home/revelation” moment that happens as everyone else is popping back onto their feet.

3:03 Everyone else pops up fast on the WOOSH sound right before the lyrics **“LOOK OUT ‘CAUSE HERE I COME”** and ends with either:

1) The choreographed 7-sequence dance routine from the movie!

(Instructional video and mirrored version of instructional video are included at heartworkcamp.com/skit)

2) A group free dance as portrayed in the tutorial video. (group jump is not necessary)

*Regardless of how you choose to end it, once Actor 3 joins the others and accepts Actor 4's extension of kindness, goodness, forgiveness...the last 30 seconds should be a CELEBRATION!

3:32 Stage goes DARK.

The End. ☺